

## 1963-2012 PUBLICATIONS by Bernie Krause, Ph.D

- 2012 *The Great Animal Orchestra: Finding the Origins of Music in the World's Wild Places*, Little Brown (Hachette), March, 2012
- 2011 --*Measuring and interpreting the temporal variability in the soundscape at four places in Sequoia National Park*, w/ Stuart Gage, Wooyeong Joo, *Landscape Ecology: Volume 26, Issue 9 (2011), Page 1247-1256*  
 --*Soundscape Ecology: The Science of Sound in the Landscape*, Bryan C. Pijanowski, Luis J. Villanueva-Rivera, Sarah L. Dumyahn, Brian M. Napoletano, Stuart H. Gage, and Nadia Pieretti, *Almo Farina, BioScience*, Vol 61, No. 3, March, 2011
- 2008 *Anatomy of the Soundscape: New Perspectives*, *Journal of the Audio Engineering Society*, Jan/ Feb 2008 Vol. 56 Number 1/2, Pg 73-80
- 2007 *A Gift of Music: A Tribute to Paul Shepard*, *The Trumpeter*, Vol 23, Number 2 (2007)
- 2004 *Audio Media for Public Spaces, Computers in Entertainment*,  
 2003 *Testing Biophony as an Indicator of Habitat Fitness and Dynamics*, National Park Service, <http://envirosonic.cevl.msu.edu/seki>
- 2002 *Wild Soundscapes: Discovering the Voice of the Natural World*, Wilderness Press, Berkeley, CA, May, 2002, a book and CD– *Wild Soundscapes in the National Parks: An Educational Program Guide to Listening and Recording*. National Park Service, RM47, 2002
- 1999 *Loss of Natural Soundscapes in the Americas*. Acoustical Society of America Journal of proceedings, annual meeting, Columbus, Ohio. November, 1999  
*The Niche Hypothesis: How Animals Taught Us to Dance and Sing*.  
*Audio Media in Zoos*. Encyclopaedia of Zoos.
- 1998 *Into A Wild Sanctuary: A Life in Music & Natural Sound*, Heyday Books (Berkeley), September, 1998. An autobiography
- 1997 *What Does Western Music Have to Do with Nature?*, Terra Nova, Summer edition, MIT Press, 1997
- 1996 *Notes From the Wild*, a book and CD, Ellipsis Arts, Sept. 1996
- 1995 "Producer's Notes" *The Bayaka: The Extraordinary Music of the Babenzélé Pygmies*, by Louis Sarno. Ellipsis Arts, October, 1995
- 1995 *All God's Creatures Got a Place in the Choir*, Open Ears, ed. Sara deBeer, pub. Ellipsis Arts, 1995
- 1993 *The Niche Hypothesis: a virtual symphony of animal sounds, the origins of musical expression and the health of habitats*, *Soundscape Newsletter*, World Forum for Acoustic Ecology, Simon Fraser Univ., June, 1993
- 1992 *The Habitat Niche Hypothesis: A Hidden Symphony of Animal Sounds*, *Literary Review*, Fairleigh Dickinson U., 36:1, 1992, Pg. 40-45.
- 1992 *Tuning in to Nature. If Biodiversity Makes a Symphony, What Happens When a Forest Hits a Flat Note?*, *Earthwatch*, March/ April, 1992, Pg. 8-9

- 1989 *Habitat Ambient Sound as a Function of Transformation for Resident Animals and Visitors at Zoos, Aquaria, and Theme Parks: A Hypothesis.* Paper presented at AAZPA Meeting, Sept. 1989, Pittsburgh.
- 1987 *Bio-acoustics...Habitat Ambience and Ecological Balance,* Whole Earth Review, No.57 Winter, 1987.
- 1987 *Tools for Environmental Recording,* Whole Earth Review, No. 57, Winter, 1987.
- 1986 *Audio Forensics: What It Is and How It Can Help,* The Champion, National Assoc. of Criminal Defense Lawyers, pub., Apr.,86.,also The Forum, California Attorneys for Criminal Justice, pub. 8-9/86.
- 1983 *Electronic Music: A Brief History, Making Music,* ed. George Martin, Wm. Morrow & Co.,1983.
- 1980 *Electronic Music,* Whole Earth Catalog., ed. Stewart Brand, pub., Co-Evolution Quarterly, 1980, Pg. 478-79